

Ö K T E M A Y K U T

LISTE, Basel 2023

June 12-18, 2023, Booth #74

Solo Presentation

Flowers and Leaves

Murat Yıldız (1984, TR)

Yıldız's artistic experimentation revolves around how people and objects shape one another, both consciously and unconsciously. He develops series that illustrate the traces or the recordings of the changes and transformations that people and objects undergo. He organizes processes that capture these changes. He himself as an artist operates almost as an un-present protagonist that channels the recordings by fully surrendering to the processes themselves. With every following series he organizes, his method attains to a more refined abstraction in which the role of the artist diminishes to a lesser visibility.

In his latest body of work Yıldız uses flowers and leaves as his sole tool. He collects the fallen leaves and flowers laying in the neighborhood around his atelier in Kadıköy, the Asian part of Istanbul. He works directly on the canvas with the plants and the pigments they leave on behind. Time plays a crucial role, with a short window to work as the flowers dry quickly. The series explores a growing body of work with the parallels of the existent and imaginary as well as a questioning of life and death. By using the flowers with brute repetitive force to mark the canvas, the result is soft, yet bears remnants of death and also allows the flower's essence to be forever eternalized, or reborn.

Born in 1984 Murat Yıldız studied Combined Arts at Yıldız Technical University and completed his master's degree in Fine Arts at St. Joost School of Art & Design in the Netherlands. He is the founder of Dream News which is a publication that seeks to shape the time we live in, and gives the news of the future of today's dreams, through research, interviews, and workshops. He is part of HAH Kolektif, an Istanbul based artist collective. He participated in artist research programs in 2016 and 2019 at Lähde!, Artist in Community program, KulttuuriKauppila in Finland and Het Vijfde Seizoen, Den Dolder in Holland in 2019. He will participate in the upcoming residency Platform Living Room Artist Residency in Rotterdam-Netherlands in 2023. He also exhibited his works in group exhibitions in the Netherlands and Turkey and exhibited his first solo show *Water is Sandpaper, You are My Eve* with Öktem Avkut in 2022. Yıldız lives and works in Istanbul.

Ö K T E M A Y K U T



MURAT YILDIZ

AUTUMN V, 2022

Fresh leaves rubbed on canvas

150x195 cm

Ö K T E M A Y K U T



MURAT YILDIZ

AUTUMN III, 2022

Fresh leaves rubbed on canvas

135x149 cm

ÖKTEMAYKUT



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MURAT YILDIZ

WINTER I, 2022

Fresh flowers and leaves rubbed on canvas

128x138 cm



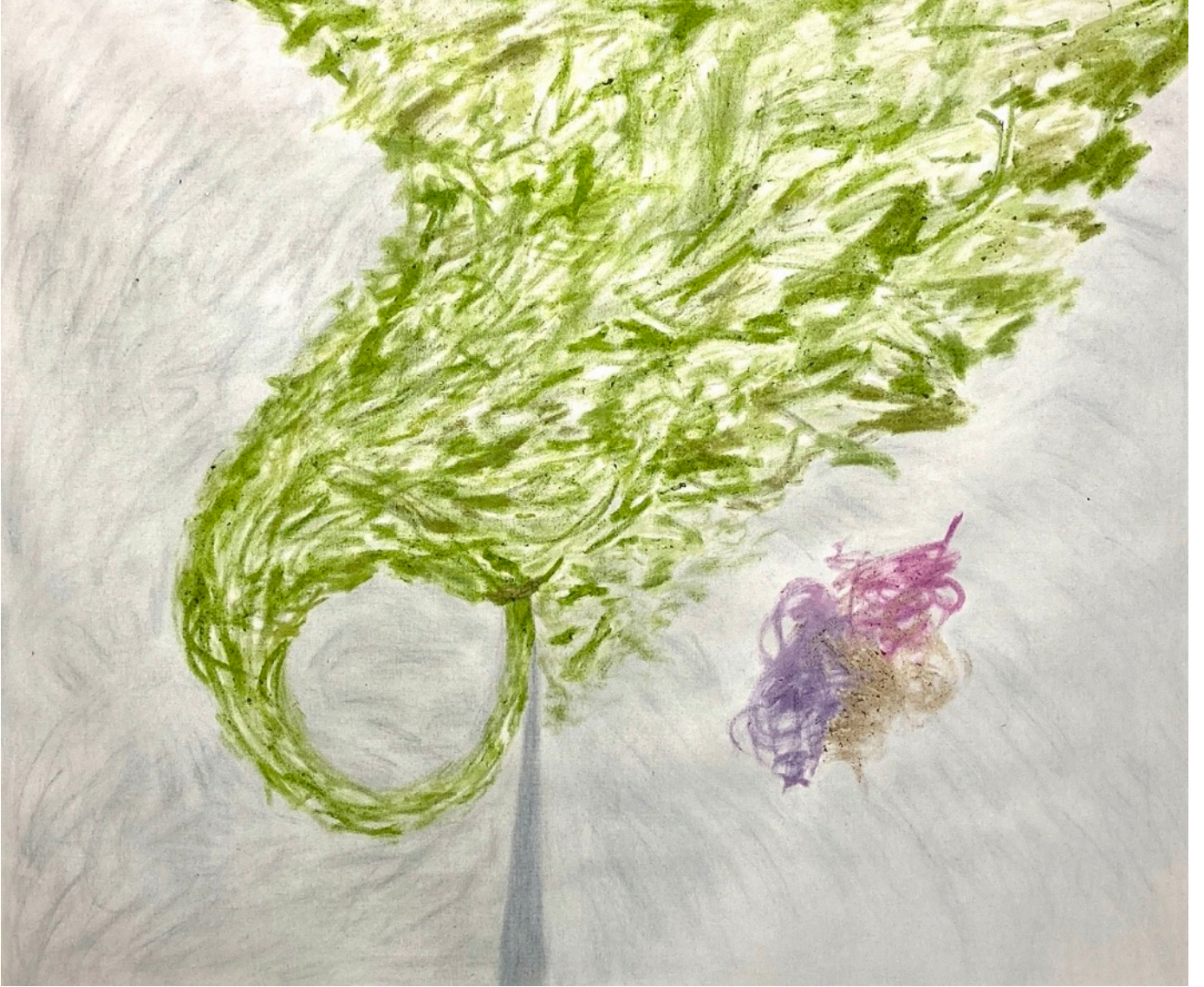
MURAT YILDIZ

SPRING I, 2023

Color pencil and fresh flowers, leaves rubbed on canvas

106x85 cm

Ö K T E M A Y K U T



MURAT YILDIZ

N, 2022

Fresh flowers and leaves rubbed on canvas

114x130 cm

Ö K T E M A Y K U T



MURAT YILDIZ

HAVE A MAGICAL DAY II, 2023

Fresh flowers and leaves rubbed on canvas

99x90 cm

Ö K T E M A Y K U T



MURAT YILDIZ

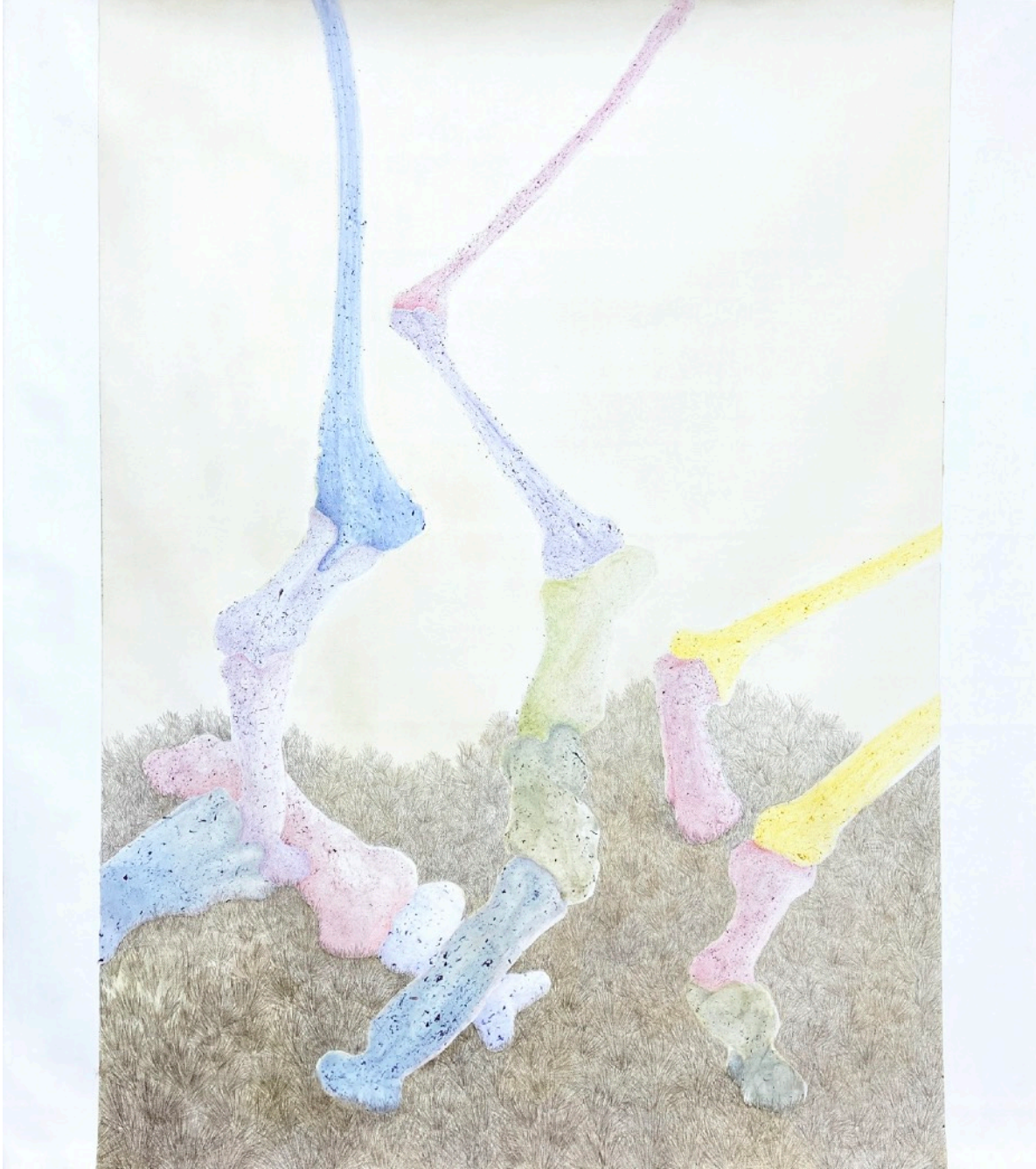
UNTITLED, 2023

Fresh flowers and leaves rubbed on canvas

120x100 cm

ÖKTEMAYKUT





MURAT YILDIZ

BONES, 2023

Color pencil and fresh flowers, leaves rubbed on canvas

121x107 cm

Ö K T E M A Y K U T



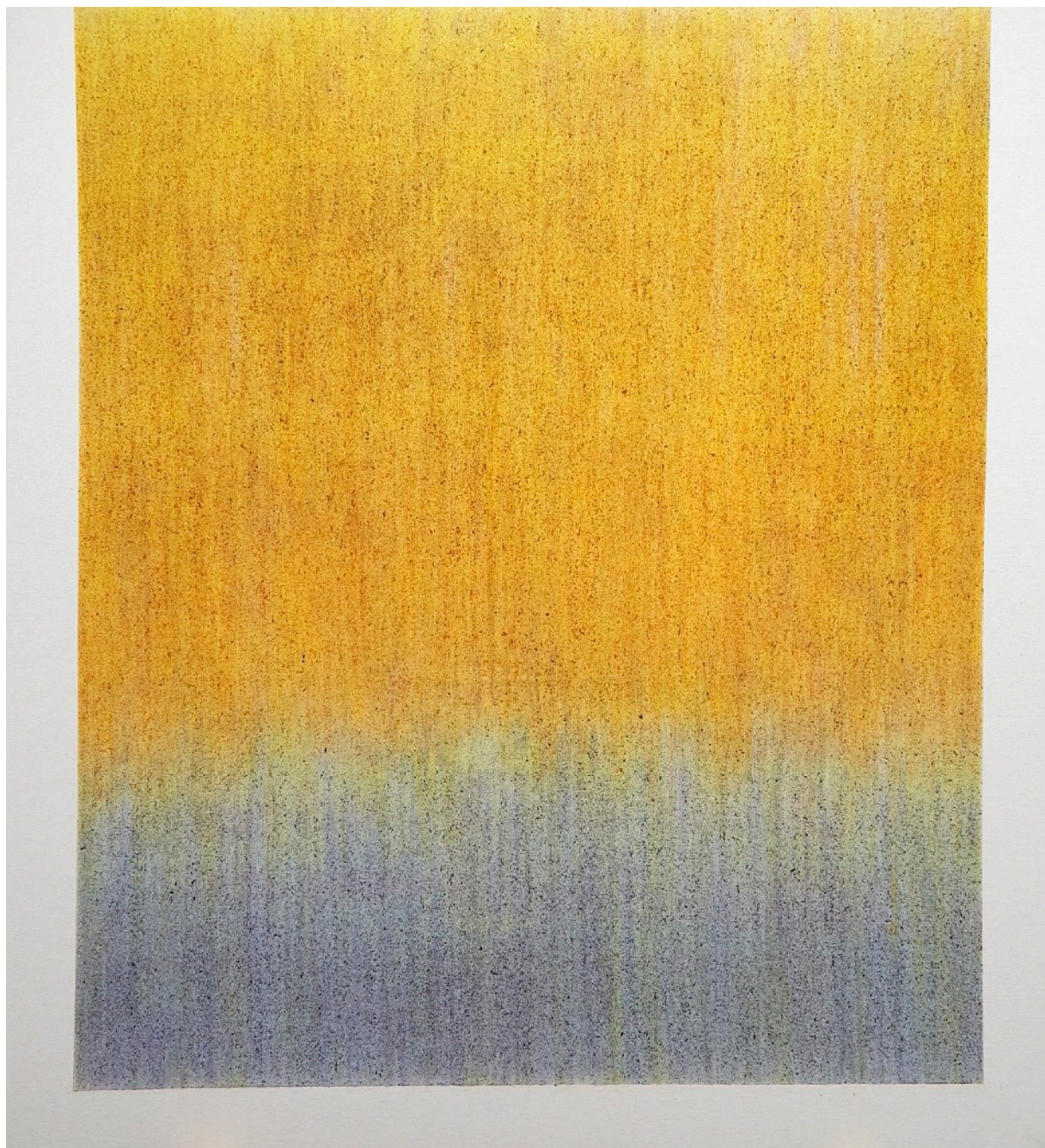
MURAT YILDIZ

UNTITLED, 2023

Fresh flowers and leaves rubbed on canvas

118x108 cm

Ö K T E M A Y K U T



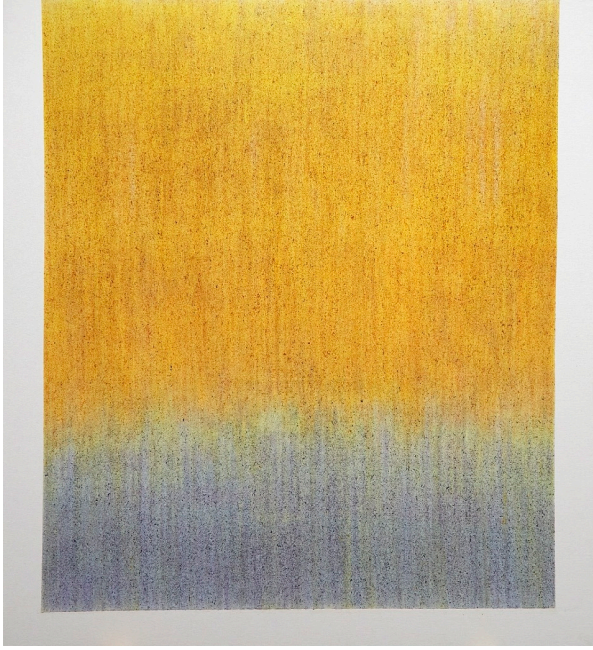
MURAT YILDIZ

UNTITLED, 2023

Fresh flowers rubbed on canvas

118x108 cm

ÖKTEM AYKUT



Ö K T E M A Y K U T



MURAT YILDIZ

UNTITLED, 2023

Fresh flowers rubbed on canvas

65x65 cm

ÖKTEM AYKUT



MURAT YILDIZ

ROSE, 2022

Fresh flowers and leaves rubbed on canvas

79x66 cm

ÖKTEMAYKUT

