

Renée Levi

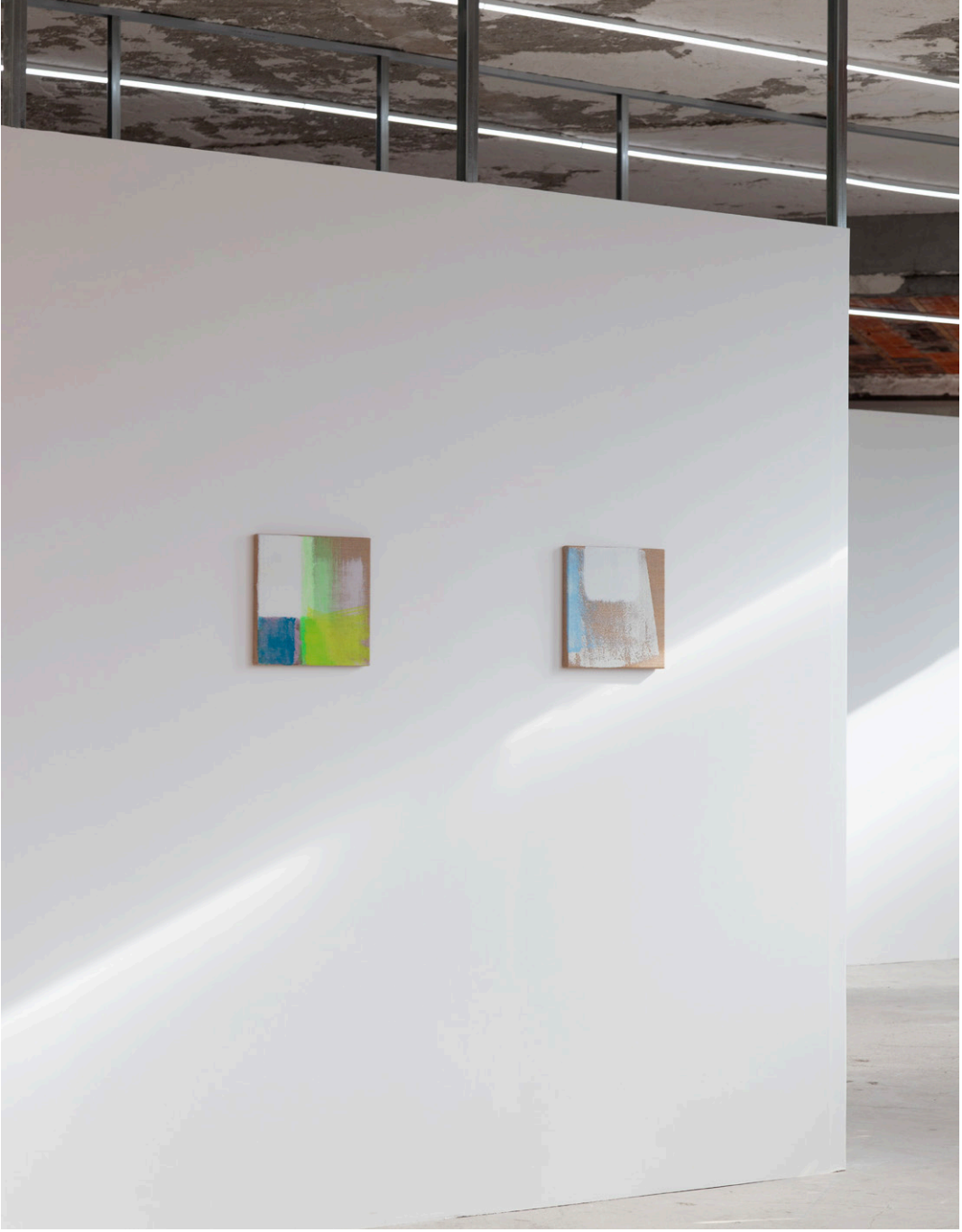
Paris Internationale

15.10. — 20.10.2024







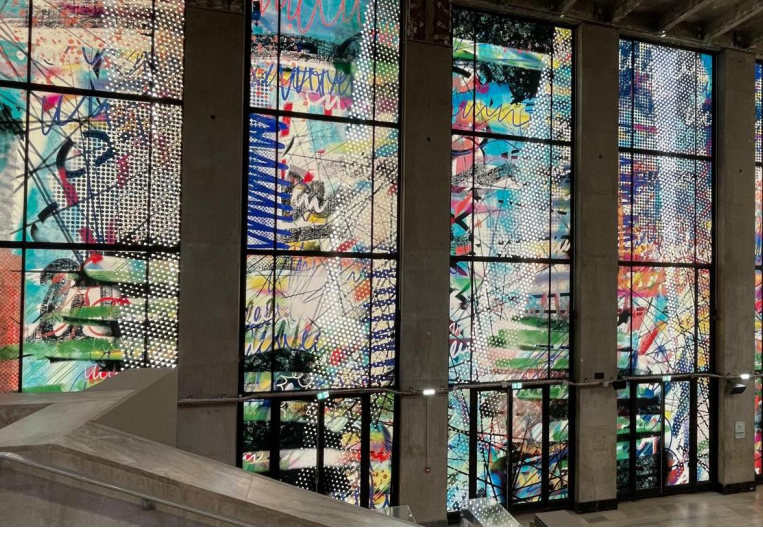


Öktem Aykut presents new works by Renée Levi for the 2024 edition of Paris Internationale. Coinciding with Paris Internationale, Renée Levi's solo project titled *LA ELLE* will be at Palais de Tokyo.

Levi has been investigating the medium of painting in her spatially extensive installations. The presentation at Paris Internationale will include Levi's same-sized small paintings on jute accompanied by a free-standing site-specific large painting on cotton.

The presentation will mark one of the rare occasions that the artist will show works that are significantly smaller in scale. This new series aims to perform a balancing act between the gestural power of her signature large-scale pieces and the intimacy of her small-scale works. The pieces themselves, with their transparent priming, reveal the weave of the jute while the raw marks of the brushes and paint rollers show the coarse materiality of painting and its gestural quality.

This will be Öktem Aykut's third participation in Paris Internationale.



LA ELLE, Palais de Tokyo, Paris, 2024

In *LA ELLE*, the signs and loops collide, spray paint cans advance on the surface, groping, without repentance, until they find their form in a mythical first name made of two pronouns.

*"I always feel like I'm speaking a foreign language; not only in life, from time to time also in the artistic system. My name is a first tangible language. It is my self that hides behind this name: as others also hide and have hidden there. Names identify and make proposals for identification. My name is the basis of my identity. It bequeaths me family, cultural identity, obligation and responsibility, but also strength. This name is inscribed as a sign. We should all be able to read our names as signs, as fleeting graffiti."*

**Paris Internationale**

Wednesday October 16th - Sunday October 20th

Preview: Tuesday October 15, 11am-8pm

Address

Le Central Poissonnière, 17 Rue du Faubourg

Poissonnière, 75009 Paris, France

**Palais de Tokyo**

*LA ELLE*

from September 17, 2024 to May 11, 2025

Address

13 Av. du Président Wilson, 75116 Paris, France





## Paris Internationale 10th Edition

October 16 → October 20, 2024  
17 rue du Fbg Poissonnière, Paris 9

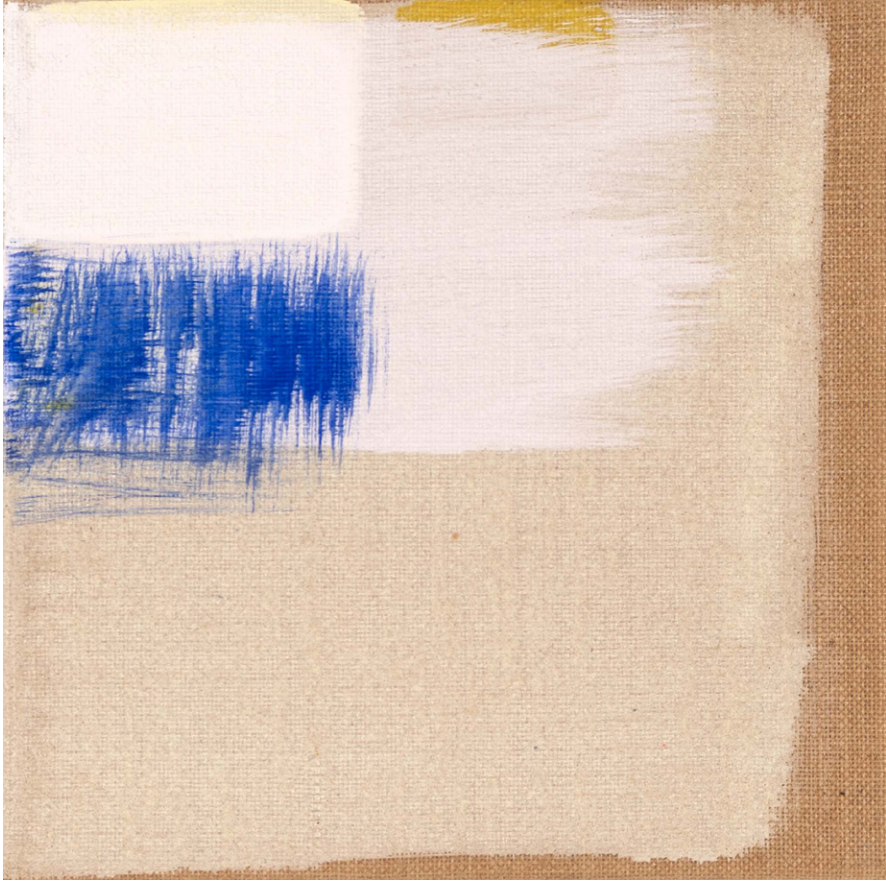




Renée Levi

Marge M, 2024

Acrylic on cotton  
280 x 280 cm



Renée Levi

Marge G, 2024

Acrylic on linen  
30 x 30 cm



Renée Levi

Marge F, 2024

Acrylic on linen  
30 x 30 cm



Renée Levi

Marge K, 2024

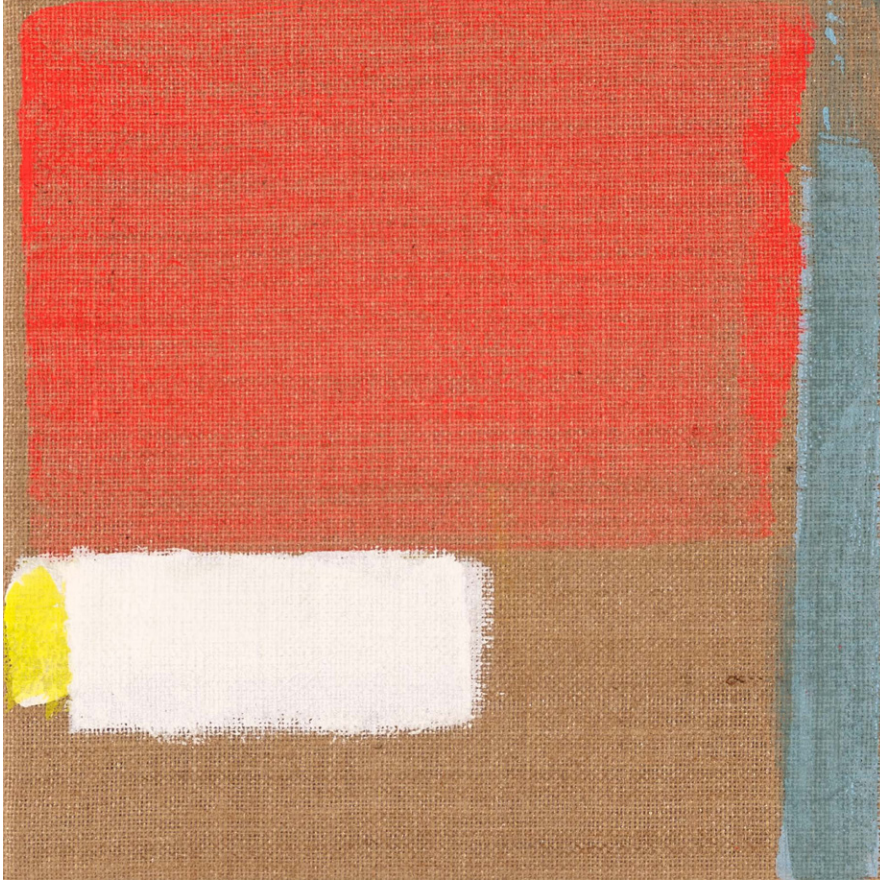
Acrylic on linen  
30 x 30 cm



Renée Levi

Marge I, 2024

Acrylic on linen  
30 x 30 cm



Renée Levi

Marge H, 2024

Acrylic on linen  
30 x 30 cm

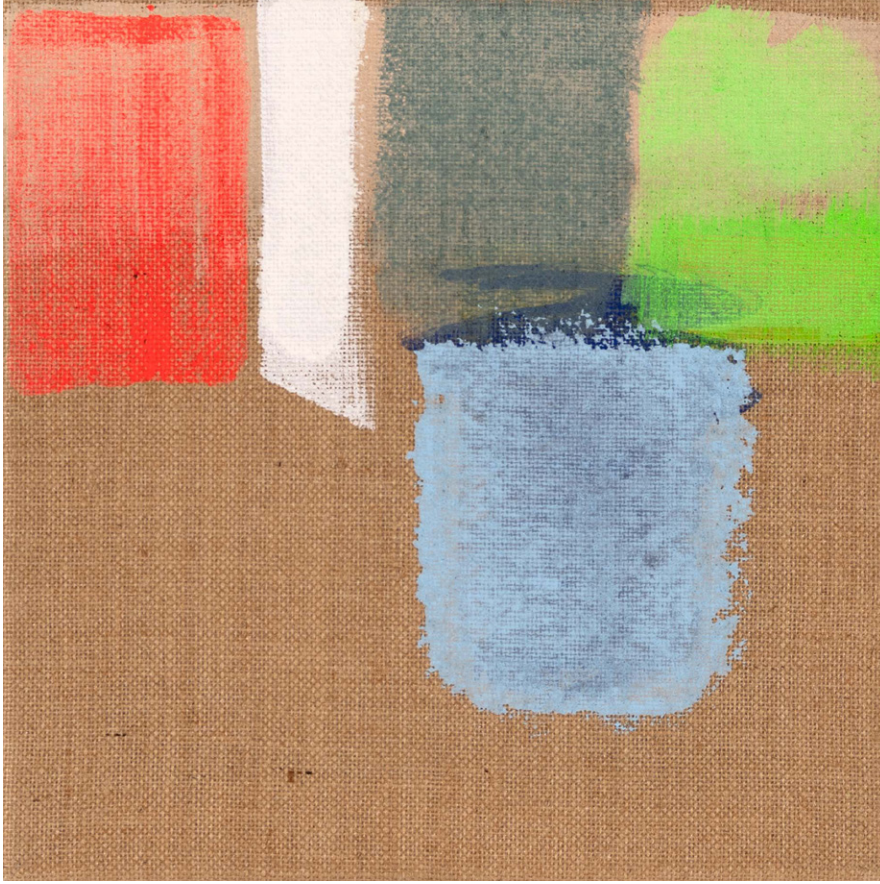


Renée Levi

Marge D, 2024

Acrylic on linen  
30 x 30 cm





Renée Levi

Marge J, 2024

Acrylic on linen  
30 x 30 cm

Renée Levi is among Switzerland's most significant artists working primarily in the medium of painting and installation. Her artwork has been exhibited internationally for more than 20 years, and also appears in significant public and private collections. She studied Architecture at the HTL Muttentz/ Basel and Fine Arts at the Hochschule für Gestaltung und Kunst Zürich. From 2001 to 2023, Renée Levi has taught at the Hochschule für Gestaltung und Kunst in Basel. From the beginning, she worked with Marcel Schmid as a partner for large scale projects and installations. His concepts specify the spatial and technical context of exhibitions. Since the late 1990s, Renée Levi has been investigating the medium of painting, in her spatially extensive installations as she expands the effects of color and form to break the boundaries within the space. She merges painting and architecture in unconventional ways bringing to light a whole new set of dynamics within the medium. Levi was born in 1960 in Istanbul. She lives and works in Basel.

Her recent solo exhibitions include Galerie Mezzanin (Geneva, 2024); Philipp Zollinger (Zürich, 2023, 2021); Öktem Aykut (Istanbul, 2022); Villa du Parc (Annemasse, 2021); Musée d'Art, Histoire et Archéologie d'Évreux (2020); Museum Langmatt (Baden, 2019) and Istituto Svizzero Milan (2019). Her project at Biennale de Lyon (2019) marked as one of her most outstanding spatial interventions. The artist has been included in numerous group exhibitions, such as Kunsthalle Zurich (2023), Palais de Tokyo (Paris, 2023); Centre d'art Pasquart (Biel, 2022); MAMCO (Geneva, 2021); Istituto Svizzero Rome (2019); Kunstverein Munich (2015); Centre d'art contemporain, Villa du Parc Annemasse (2014) and at Frac Bretagne Rennes (2013). Renée Levi has received several awards, including the Prix de la Société des Arts de Genève, Arts Visuel, in 2019, and the Prix Meret Oppenheim in 2002. In 2023, Levi was selected and commissioned to make a permanent installation on the front façade of the Parliament Building in Bern, Switzerland for its 120th anniversary and for the 175th anniversary of the Swiss constitution. The installation *Tilo*, is named after Tilo Frey, one of the first twelve women elected to the National Council in 1971, and the first woman of African descent elected in the history of the confederation. Her solo project *LA ELLE* is currently on view at Palais de Tokyo.

Öktem Aykut's longstanding collaboration with Renée Levi began in 2018. Levi has had two exhibitions *Désirée* (2022) and *Alba* (2022) with the gallery; two solo presentations at fairs ART-O-RAMA(2019) and Art Cologne (2022) and two large scale site-specific installations at Contemporary Istanbul (2022, 2019) and Basel Social Club (2024) with the gallery. Öktem Aykut recently produced *A Name and A Place*, a film by Can Eskinazi about Renée Levi and her autobiographical relation with Istanbul. The film had its premiere at the Istanbul Film Festival in April 2024 and was a part of the National Documentary Competition.