

Investec Cape Town Art Fair

21.02. — 23.02.2025

Booth B7

Sinan Logie

Toygun Özdemir

Mesut Öztürk

Begüm Yamanlar

Öktem Aykut will present works by four artists at the Investec Cape Town Art Fair. The gallery has come to work together with all of them expansively, since almost the beginning of its opening, a decade ago. With its first participation at the fair, the gallery's presentation aims to highlight the variety of the thematic positions of the artists' work, together with their artistic coherence. Öktem Aykut has presented works by Özdemir, Öztürk and Logie in various international art fairs including The Armory Show, Art Brussels, Miart in Milano and Liste Basel. Works by Yamanlar, Öztürk and Logie are part of the collections of respectable institutions like Istanbul Modern, Arter Istanbul and OMM Eskişehir.

Founded in 2014, Öktem Aykut is one of the pioneering contemporary art galleries in Istanbul. Representing almost 25 artists from around the world, the gallery brings challenging artistic positions together while acting as a central and inclusive hub for the Istanbul art community.

Sinan Logie (1973, BE) graduated from the Institut Supérieur d'Architecture Victor Horta in Brussels. He worked in architecture in one of Belgium's most progressive architecture offices, L'Escaut. He has developed his personal style of architectural abstractions that expresses the multidimensionality and dynamism of today's global metropolises. Logie's brush builds a balance between what is clear, constant and massive. In his ongoing series "Fluid Structures" he works with the mediums of painting, sculpture, installation and land art, and while making his works he often incorporates and applies paint with unconventional construction materials found near his studio. He is currently leading his research and teaching architectural design studio courses at Istanbul Bilgi University. In addition to his academic and artistic practice, in recent years Logie has also been experimenting in the field of music. He has performed with different music collectives such as Ha Za Vu Zu, Dolapdere Noise Orkestra and İlk Zamanlar, in institutions and venues such as SALT Beyoğlu, Arka Oda (Kadıköy) and Hara. Öktem Aykut has presented Logie's works in international art fairs including Armory Show (2019); Art Düsseldorf (2018) and Art Brussels (2018). His exhibitions at Öktem Aykut include "Mausoleum To Mediocre Architects" (2024); "The Elementary Particles" (2018); "The Birth of a Monument" (2017); "Unconscious Landscapes", (2017) and "Nature of Chaos" (2014).





Sinan Logie

Fluid Structures (Phase 24), 2024

Oil and spray on canvas
140 x 85 cm



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Oil and spray on canvas
140 x 85 cm



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Fluid Structures (Phase 24), 2024

Oil and spray on canvas
140 x 85 cm



Sinan Logie

Fluid Structures (Phase 24), 2024

Ecolin and paraffin on paper
78 x 58 cm



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Sinan Logie

Fluid Structures (Phase 24), 2024

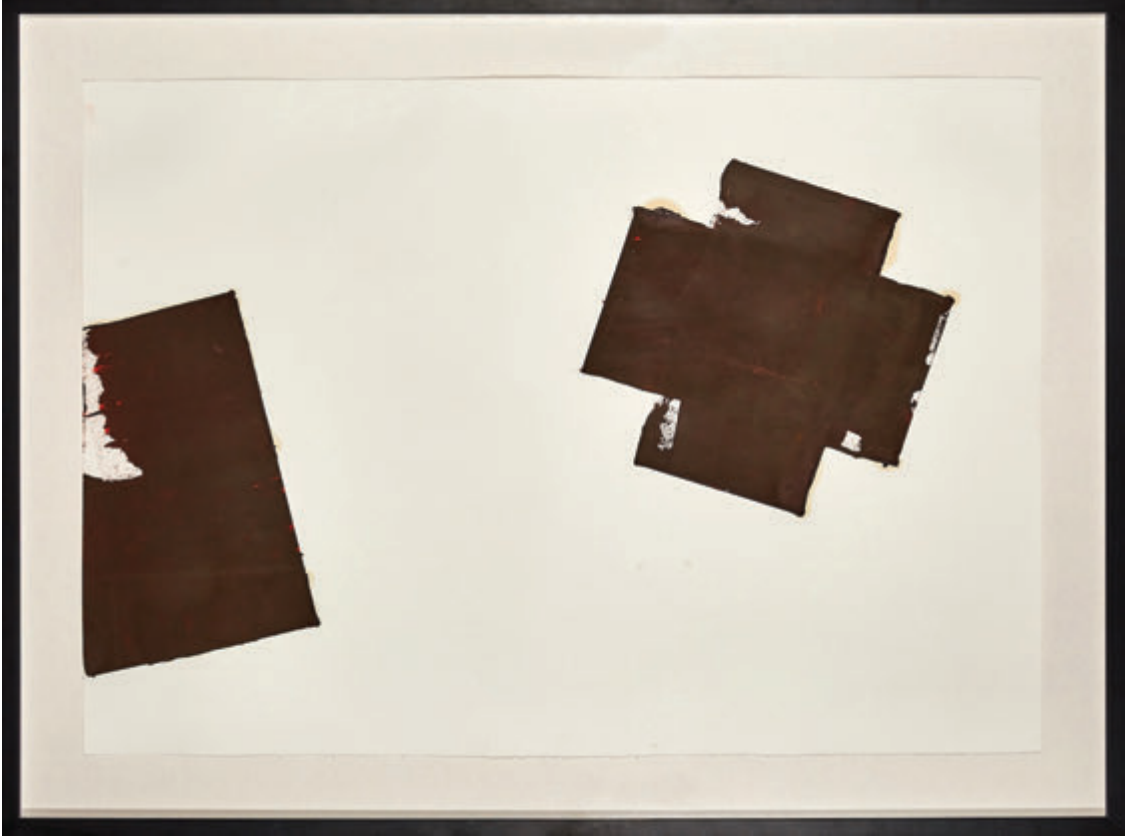
Ecolin and paraffin on paper
78 x 58 cm



Sinan Logie

Fluid Structures (Phase 24), 2024

Ecolin and paraffin on paper
78 x 58 cm



Sinan Logie

Fluid Structures (Phase 11), 2015

Oil on paper
70 x 100 cm
87 x 117 cm (framed)

Toygun Özdemir (Izmir, 1986), completed his bachelor's degree in painting at Mimar Sinan University's Faculty of Fine Arts in Istanbul. Based in Istanbul since then, Özdemir adopts a flexible stylistic approach, and this characteristic fluidity also applies to the subject matter of his paintings. In his landscapes, the artist reflects the flux in nature through the liquidity of paint. In his figurative work, he conjures up characters enmeshed in the complexity of the 21st century, rendering them in absurd and paradoxical situations that are reflective of the artist's idiosyncratic dark humor. His solo exhibitions at Öktem Aykut include "Golden Age" (2022); "Happy-Go-Lucky" (2019); "Stranger" (2017) and "Complete Paintings" (2016). Some of his group exhibitions include "Painting Now" at Yapı kredi Museum (2024); "New Lands" at Arkas Sanat, Izmir (2024) and "Parlor Party" at Öktem Aykut (2014). Öktem Aykut has presented Toygun Özdemir's works twice in international art fairs: Miart in 2019 and Liste Basel in 2022. His one-person exhibition Unforced Errors, Coincidences and Lost Years took place at Öktem Aykut in January 2025.



Toygun Özdemir

Orlando, 2024

Oil on canvas
60 x 50 cm



Toygun Özdemir

Ballad No. 1, 2024

Oil on canvas
60 x 50 cm



Toygun Özdemir

In the Waves II, 2023

Oil on canvas
60 x 50 cm



Toygun Özdemir

Two Nights with D., 2024

Oil on canvas
50 x 60 cm



Toygun Özdemir

Unforced Errors, 2022

Oil on canvas
50 x 60 cm



Toygun Özdemir

Green Card, 2020

Oil on canvas
50 x 50 cm



Toygun Özdemir

Breeze, 2020

Oil on canvas
50 x 50 cm

Mesut Öztürk was born in Bulgaria in 1989 and moved to Turkey with his family in the same year. Following his studies in architecture, he completed his master's degree on history, theory and criticism in architecture at Istanbul Bilgi University. His practice is based on extending his knowledge of architecture into sculpture making. While employing ceramics as the main medium, he investigates the possibilities of structural forms through assembling familiar and simple forms such as arches, sticks or tubes. Since experimenting has a significant role in his practice, each piece is an answer to the previous work and a question for the next work. In this evolutionary quest, playfulness and balance remain the main themes within the variety of forms. Selected exhibitions include "Creatures of Comfort" at Odunpazari Modern Museum, Eskişehir, (2024); "Continuity Error" at Contour Gallery, Rotterdam (2024); "Pressure" at Foundation BAD, Rotterdam (2024); "Hold Together" at Upscale Galerie, Rotterdam (2024); "Solo False Friends" at The Steidz Project Room, Paris, France (2022). Öktem Aykut presented Öztürk's works at Liste Basel in 2022. His first solo exhibition "Proliferation" took place in Öktem Aykut in 2021.



Mesut Öztürk

6 (From the series Knot), 2023

Ceramics
56 x 32 x 24 cm



Mesut Öztürk

3 (From the series Components), 2023

Ceramics
45 x 38 x 42 cm



Mesut Öztürk

20 (From the series Revak), 2022

Ceramics
43 x 22 x 26 cm



Mesut Öztürk

18 (From the series Revak), 2021

Ceramics
60 x 23 x 23 cm



Mesut Öztürk

29 (From the series Revak), 2022

Ceramics
38 x 18 x 14 cm



Mesut Öztürk

39 (From the series Revak), 2023

Ceramics
38 x 38 x 17 cm



Mesut Öztürk

151 (From the series Halka), 2021

Ceramics
41 x 16 x 13 cm

Begüm Yamanlar (Istanbul, 1989) received her BA in Photography and Video from Bahçeşehir University and MA in Visual Arts and Communication Design from Sabancı University. In her practice, Yamanlar focuses on spaces with either collective or personal heaviness. She presents works on the intersection of photography, moving image and painting. She pursues an attempt to materialize the most abstract and archetypal notions regarding space and transformation. Yamanlar had solo exhibitions at Zilberman Gallery and Bilsart in Istanbul. Her pieces have been shown in group exhibitions in many international art institutions. Recent group exhibitions include "TERRA" at Résidence Moyne Blandin, Burgundy (2024); "Rounded by Sleep" at Arter Museum (2023); "Grief & Pleasure" at Odunpazarı Modern Museum (2022); "Over Again" at Atatürk Kültür Merkezi (2022); "Yesterday Today Istanbul" at Sabancı Museum (2021) and "Close Quarters" at Istanbul Modern (2013). Her exhibitions at Öktem Aykut include "Khora" (2023) and "Threshold" (2019).



Begüm Yamanlar

Untitled (From the series Threshold), 2016

Photo Rag Baryta print
60 x 90 cm
Ed. 2/4+1



Begüm Yamanlar

Untitled (From the series Threshold), 2016

Photo Rag Baryta print
60 x 90 cm
Ed. 2/4+1



Begüm Yamanlar

Untitled, 2023

Photo Rag Baryta print
70 x 105 cm
Ed. 1/3+1



Begüm Yamanlar

Untitled, 2023

Photo Rag Baryta print
80 x 120 cm
Ed. 1/3+1



Begüm Yamanlar

Untitled, 2023

Photo Rag Baryta print
80 x 120 cm
Ed. 1/3+1